

## THE CRUMB

Vol. 40, No. 1

Bread Loaf Writers' Conference

Tues., Aug. 12, 1975

Middlebury College and the Crumb welcome you to the Fiftieth Bread Loaf Writers' Conference. The Crumb is the official communication of the Conference, delivered each morning at breakfast and containing daily schedules, program changes, bureaucratic addenda, etc.

### Tonight

Robert Pack and Sandy Martin, Directors, will open the Conference this evening at 8 in the Little Theatre. Each will observe a 5-minute time limit. There will then be a talk by Seymour Epstein, the first of the evening series. An informal reception will follow immediately afterwards in the Barn.

### Manuscripts

All Contributors' manuscripts must be submitted to the Secretary's Office by Wednesday noon. Individual assignments will be completed by Thursday morning, and will be posted.

### Discussion Groups

Lists and meeting places will be posted by Thursday morning outside the Dining Room.

### Parking

State Police may issue tickets to cars parked in front of the Inn and along the road. Please use the parking area in front of the Barn. The area in front of the Inn is used for the taxi and for mail deliveries, and the space behind the Inn for unloading supplies.

### From the Front Desk

Please check your mailbox several times a day for notices, telephone messages (some of the buildings at Bread Loaf do not have phone service, and calls can be relayed only through your mailbox), and telegrams.

Please do not make long-distance phone calls from your dormitories. Pay phones are located on the first floor of the Inn at the foot of the stairs near the Bookstore and outside in front of the Barn near the fire house. Kindly remember that the switchboard closes at 10 p.m. sharp.

If you wish to get the daily and/or Sunday New York Times or Sunday Boston Globe, you must sign up at the Front Desk by Wednesday noon. Papers must be pre-paid.

### Bells

The Conference is governed by the bell and its ringer. A typical day's tolling includes a rising bell at 7:30 a.m., a breakfast bell at 8 a.m., lecture bells with 10-minute warnings (8:50, 9, 10:05, 10:15, 11:20, 11:30, 1:50 p.m., 2, 3:05, 3:15, 7:50, 8); also lunch and dinner bells at 1 p.m. and 6:15 p.m.

### Meals

No one will be admitted to the Dining Room after the door has been shut. The door is open as follows: Breakfast 8-8:30 a.m. Lunch 1-1:15 p.m. Dinner 6:15-6:30 p.m.

This stringency is necessary so that waiters and waitresses can serve you, finish, and join you in the lecture hall or classroom. The Snack Bar (in the Barn) is available to delinquents.

### Laundry

There is no professional laundry or dry cleaning service available to Bread Loafers. A trip to Middlebury will be necessary for this. However, there are coin-operated washers and dryers in the basement of Larch dormitory, and Ivory Snow is on sale at the Bookstore.

### This Evening

Seymour Epstein will talk tonight. His subject will be the bad things that the priesthood of the critics and the powerhood of the publishers have done to fiction.



Germ: Two nights running I was out there  
in orange moonlight with old bedsheets  
and a stack of summered-over Sunday papers  
tucking up the tomatoes while the peppers  
whimpered and went under and the radishes  
dug in with their dewclaws and all over  
the field the goldenrod blackened  
and fell down like Napoleon's army.

This morning they're still at it, my tomatoes  
making marbles, making more of those little  
green volunteers that you can rattle  
all winter in a coat pocket, like fingers.  
But today on the lip of the solstice  
I will pull them, one hundred  
big blind greenies. I will stand them  
in white rows in the root cellar  
wrapped one by one  
in the terrible headlines.

--Maxine Kumin, "The Mummies"

<u>Schedule:</u> 9:00 A.M.	Poetry	William Meredith
10:15 A.M.	Fiction	George Elliott
11:30 A.M.	Non-Fiction	Walter Goodman
2:00 P.M.	Poetry	Anthony Hecht
3:15 P.M.	Writing	Lore Segal
	for Children	

Lectures will be given in the Little Theatre. Mr. Meredith will speak about five poems which can be cited as examples of craftsmanlike administration of the ego. George Elliott will speak about "Noticing," Walter Goodman is unavailable for comment, Anthony Hecht will discuss "The Riddles of Emily Dickinson," and Lore Segal will suggest "How Not to Write a Fairy Tale."

Manuscript Deadline: Please deliver your manuscripts to the secretary's office by noon today.

Manuscript Assignments will be posted when they have been made (sometime Thursday).

Change in Staff: Nancy Crawford has replaced Bruce Guernsey as an Administrative Assistant.

Meals: Please leave the dining room promptly after eating. The waitingpersons have earned their way to the lectures, discussions, and workshops. Let them clean up posthaste.

Bookstore: Open daily except Sunday 8:30-9:00, 12:30-1:00, 4:30-5; Tuesday, Thursday, Saturday evenings 7-8:30.

Library: There is a selection of Little Magazines in the Library.

Schedule Change: Illness will delay Penelope Mortimer's visit to the Conference. She has asked that she be taken off the schedule. Jim Landis will talk at 11:30 A.M. on Saturday, August 16 instead of at 4:00. Mr. Landis is Senior Editor for William Morrow and Company.

Parties: One on the lawn west of the Inn on Thursday at 5:00 P.M., and a BYOB for cocktails on the lawn south of Tremen on Friday at 5:00 P.M.

This Evening: Maxine Kumin will read from her poems. Ms. Kumin won a Pulitzer Prize in poetry in 1973 for Up Country. Among her other books are The Passions of Uxport and The Designated Heir (novels), and The Nightmare Factory and, most recently, House, Bridge, Fountain, Gate (poetry). She will teach at Brandeis University in the fall.



THE CRUMB

Vol. 40, No. 3 Bread Loaf Writers' Conference Thurs., Aug. 14, '75

Germ: "Here is the question: How is a writer of non-fiction to draw any kind of interest at a conference made up mainly of poets? If he strips naked and yells obscenities from the porch of Maple, the poets will spot him at once as a burgher trying to be Hart Crane. If he gets a load on at Treman and babbles about epiphanies, he will properly be marked down as a novelist-academic manqué. But if he achieves a stuffed nose, then attention must be paid. That is only as it should be, for it takes the non-fiction pen to do justice to the stuffed nose."

--Walter Goodman, at 102<sup>0</sup>

<u>Schedule:</u>	9:00 A.M.	Non-Fiction	Walter Goodman
	10:15 A.M.	Poetry	Robert Pack
	11:30 A.M.	Poetry & Fiction	Larry Raab, Tom Gavin, Carl Dennis
	2:00 P.M.	DISCUSSION GROUPS	
	3:15 P.M.		

Mr. Goodman will speak about "Pornography." He promises "the vilest talk I've ever given." Robert Pack will deliver a Preamble entitled "Two Cheers for Inhibition," and a talk, "Frost's 'Enigmatical Reserve.'" Larry Raab and Carl Dennis will read from their poems, Tom Gavin from his novel, Kingkill.

Discussion Groups: Assignments will be posted outside the dining room.

Schedule Change: It was Sy Epstein, not Walter Goodman, who lectured yesterday at 11:30 on fiction.

Hot Times: We are trying to solve the problem of supplying adequate quantities of ice in these hot times. Bags of ice will be on sale in the Snack Bar beginning today.

Parties: On the lawn west of the Inn tonight at 5:00 P.M.; a BYOB for cocktails on the lawn south of Treman tomorrow at 5:00; beer in the Barn, dancing on Saturday after the evening reading.

Contest: The Crumb announces The First Annual Couplet Contest (rhymed). All Conference members are invited to participate, and first, second, and third prizes will be awarded. Deadline for entries is Monday, August 18. At least a couple of couplets should be submitted anonymously to Crumb editors, care of Front Desk, with the poet's name and Bread Loaf address included in a sealed envelope. Further notices about TFACC (r) will follow in subsequent editions of TC. Examples:

I am his Highness' dog at Kew.  
Pray tell me, sir, whose dog are you?  
--Alexander Pope, inscription on a dog  
collar he gave to His Royal Highness.

I ran the worn path past the sty.  
Nothing was hidden from God's eye.  
--Donald Justice, from "First Death"

This Evening: Walter Goodman will read from his work. Mr. Goodman is a contributor to numerous magazines, is Assistant Editor of the Arts and Leisure Section of The New York Times, and is the author of All Honorable Men, A Piece of the Take, Memoirs of a Scam Man, and other books. He is currently working on a study of American Jews. Rumor has it that he and Sy Epstein plan to open a tennis camp for wayward girls.

Guest: Ellen Posner, an editor for Grossman Publishers in New York City, will meet informally with fiction writers in the Barn, Room 1, at 4:00 P.M.



THE CRUMB

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Vol. 40, No. 4 Bread Loaf Writers' Conference Fri., Aug. 15, '75

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Germ: Somewhere in this Art, there must be Life.  
Very serious, and very beautiful, and yet  
Who would have thought so even yesterday?

"I think my heart is broken," she says,  
And that is Art. "I think I'll never love  
Again," says he, and that, too, is Art.

Meanwhile, Life, everywhere opposed  
And so dependent on Art, absolutely  
Regrets and refuses and goes on kicking.

Not just kicking, but High-kicking!,  
The unbroken Heart foreshortens in a smile,  
Which seems to say, "That much? --Then show me!"

--Marvin Bell, "What's Next?"

<u>Schedule:</u>	9:00 A.M.	Agents & Authors	Georges Borchardt
	10:15 A.M.	Poetry	Donald Justice
	11:30 A.M.	Fiction	Nancy Willard
	2:00 P.M.	Poetry & Fiction--	Hilma Wolitzer,
		Fellows Reading	James Reiss, Stephen Dunn
	3:15 P.M.	Lecture	David Price

Georges Borchardt will talk about authors' representatives and literary agencies; Donald Justice's subject is "The Meters," and Nancy Willard's "The Well-Tempered Lie: The Art of Storytelling. Hilma Wolitzer will read from a novel in progress, and James Reiss and Stephen Dunn will read from their poems. David Price's subject is "Dreaming a Poem."

Address List: Before the end of the Conference, the Office will publish an address list that includes everyone here. The address you gave when you registered (i.e., on the blue card) will appear on this list. Please let the Office know if there are any changes in place or identity.

Guests: The poet John Nims, Mrs. Nims, and their daughter Sallie are here today. Mr. Nims teaches at the University of Florida. Anne Borchardt of the literary agency of Georges Borchardt, Inc. is a guest of the Conference through Saturday, August 16. Richard Selzer, a practicing surgeon in New Haven, Connecticut, arrived last night and will visit through Sunday. His collection of short stories, Rituals of Surgery, Harper's Magazine Press, was published in 1974.

Wild Life: The mice at Bread Loaf are sacred to the Muse. Don't tread on them.

Diversions: Starr Library at Middlebury College has an exhibition of memorabilia about the Writers' Conference. The library is open 8-5 weekdays.

Scratch: Penelope Mortimer. She has had, regretfully, to cancel her visit to the Conference.

Parties: BYOB party in Larch Well (glub) at 5:00 P.M. today. Ice and mixers will be provided. Beer in the Barn and dancing afterwards Saturday night following the evening reading.

Games: Volleyball on the court near the parking lot every night after dinnurp.

Apology: The announcement of Walter Goodman's lecture topic in yesterday's Crumb is another example of faulty research. Mr. Goodman, a traditionalist, spoke about research in the morning and pornography at night.

Transportation News: It has been requested that Larry Raab cease buzzing the Little Theatre on his bat during evening readings.



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Vol. 40, No. 4 Bread Loaf Writers' Conference Fri, Aug. 15, 1975

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To Contributors: Each Contributor has been placed in a Discussion Group with the staff member who will read her or his manuscript. Staff will notify Contributors, usually by placing notes in their mailboxes, as to days, times, and places for individual conferences. Most of these conferences will be held next week, some even on the last day. Please speak to your staff reader if you have any special scheduling problem.

Health: Medical forms have not been received from the following Conference members. Please pick up a blank form from the Inn desk and fill it out. The nurse will appreciate receiving the completed forms in her mailbox.

Susan Baumann  
Martha Conway  
Elaine Criscione  
Eve Endicott  
Thomas Gavin  
David Ghitelman  
Marianne Gingher  
Mary Lou Kallin  
Laura L. Kiley

Mena McShaw  
Askold Melnyczuk  
Allan Schwartzman  
Barbara Toth  
ChristinaMaria Umsheid  
Vance Wilson  
Susan Woodfin  
Grace Yurrows

Any staff member who has not completed a medical form, please do it. Forms are not kept from year to year and are required for everyone participating in the conference in any capacity. Jeanne Jarvis, the Nurse, thanks you.

This Evening: Marvin Bell, who teaches at the University of Iowa, will read from his poems. His books are Things We Dreamt We Died For, A Probable Volume of Dreams, The Escape Into You, and Residue of Song. His prizes include a Guggenheim and the Bess Hokin Award from Poetry. Mr. Bell's hat is an auditor in fiction for the third consecutive year.



Germ: "Their first night in the new house, in August, heavy snores in the attic woke Muriel up. She shook Ed, he heard the noise too. They had no doubt what it was, a man's snores, but of course when Ed went up with the lantern and his sawed-off shotgun, he found no one. Then that fall a woman's wail would drift along the eaves on the side of the house away from the barn. This happened three or four times, late at night, toward dawn. The snores only happened twice after Halloween, but both times they were loud. These noises bothered Ed as much as Muriel, and he was first to say the word: "ghosts."

--George P. Elliott, Muriel

<u>Schedule</u> :	9:00 A.M.	Fiction	John Irving
	10:15 A.M.	Poetry	Maxine Kumin
	11:30 A.M.	Publishing	James Landis
	2:00 P.M.	DISCUSSION GROUPS	

John Irving will "try to demonstrate that the comic novel is serious." Maxine Kumin will talk about "A Matter of Closure" and James Landis will discuss the publishing business. Mr. Landis is a Senior Editor at William Morrow and Company.

Party: Beer in the Barn and dancing after the evening reading.

Guests: Paul and Betsy Gray will arrive on Sunday. Mr. Gray is an editor and reviewer for Time. Sara Landis is here with her father.

Eats: Picnic lunch today on the green west of the Inn.

Tennis News: All Conference members who wish to enter the Third Annual Very Mixed Doubles Tennis Tournament should sign up outside the dining room by noon today.

Games: Baseball (softball with gloves) at 4:00 P.M., on lawn near parking lot.

Reading: Richard Selzer, a practicing surgeon in New Haven, Conn., will read from his fiction at 4:00 P.M. in the theater (Little).

Storytellers: There will be an open reading of fiction in the Barn sometime soon. Watch The Crumb for details.

Another Apology: That was Tim O'Brien who read the fine fiction yesterday. It will be Stephen Dunn reading poems next Tuesday.

Meteorology: The members of the Conference extend their heartfelt thanks to Marvin Bell for the weather thus far this year. Keep it up, Marvin.

Slander: The editors of The Crumb disclaim all responsibility for the flaccid state of Walter Goodman's microphone on Thursday evening.

This Evening: George P. Elliott has received awards from the Guggenheim Foundation, The Ford Foundation, and the National Institute of Arts and Letters. His books include Among the Dangs (short stories), Conversions (essays), and Muriel, a novel. Mr. Elliott holds the Conference's rope-jumping championship.



THE CRUMB

Vol. 40, No. 6 Bread Loaf Writers' Conference Sun., Aug. 17, '75

Germ:

10

In a time of despair,  
eat bountifully;  
in a time of joy,  
also eat bountifully.

29

In the land where the poet rules,  
flowers grow only  
when watched.

81

When a man and woman marry,  
the peaceable animals circle  
and stretch forth their hands.

20

The happy father asks of his son  
only what he can give;  
the son knows this  
and offers more.

101

When the father dies,  
the son becomes mortal.

--Robert Pack,  
from "Maxims in Limbo"

Another Germ: In my father's house, moral ambiguity was not allowed. It was considered unhealthy, like soft drinks and candy, not to be kept in the house and to be eaten only with reprimands that kept you from enjoying it. As a result of this stricture, until I was ten my father and I saw little of each other. We had a nodding acquaintance at meals, during which he listened to the news on the radio and spoke to no one. When I heard his car crunching up the driveway at night, bringing him back from the laboratory where he worked both morning and evening, I knew I should be asleep.

--Nancy Willard, from "The Hucklebone  
of a Saint"

Parties: Do-it-yourself.

Another Contest: The Crumb announces its First Annual Crumb Bun Award for the most spirited and appropriate Bread Loaf cheer. Marvin Bell & His Dingalings offer this example:

Pumpnickel, pumpnickel, rye bread too;  
We're all for Bread Loaf; you come too.

All entries must be received by August 20, and no prizes will be awarded.

Lost & Found: One pair sand gray bikini underpants, estimated size 5, on the driveway between the Annex and Cherry.

Tennis News: Thirty-six Conferencepersons have entered the Third Annual Very Mixed Doubles Tennis Tournament. Please consult the list outside the dining room to find out when you play. The first games should be played by Tuesday.

Research Tools: Copies of the magazines Flick and Vue were discovered under a chair facing the woods to the west of the Inn. Walter Goodman is holding them for investigative purposes.

Pome: From Pomes, by Pamela Pack, age 8:

The Bird

There was  
a fine mist  
that covered  
walls and  
tractor lines.  
On a post  
stood a bird  
gay as a  
summer day.

The mist  
covered  
it head to  
toe.  
The mist was  
like a summer  
snow that  
deeply let  
winter go.

Announcement: "At noon there will be a march at Gilmore to protest the war, followed by a spontaneous riot in which violence will be kept to a minimum. Three federal agents have consented to attend, and we are now soliciting the local police in the hope they will participate. BYOG & H (Bring Your Own Grudges & Hostilities). Please come. Signed, The Enemies of the Enemies of the People."



This Afternoon: At 4:00 P.M., Nancy Willard will read in the Little Theatre. She is a fiction writer and poet who teaches at Vassar College. Her published work include Childhood of the Magician (short stories), Testimony of the Invisible Man (criticism), and Carpenter of the Sun (poetry).

This Evening: Robert Pack, poet and Director of the Bread Loaf Writers' Conference, will read from his poems. Mr. Pack teaches at Middlebury College, is a former Fulbright Fellow and the recipient of a National Institute of Arts and Letters Award. Some of his books are Home from the Cemetery and Nothing But Light (poetry), three books of poetry for children, and a critical study of Wallace Stevens.

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#### SHARDS



## THE CRUMB

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Vol. 40, No. 7 Bread Loaf Writers' Conference Mon., Aug. 18, '75

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Germ: "...I remembered a loon of a boy who was on my old soccer team in high school. He hated the game as much as I did, I'm sure, but he had this special knack in that awful situation when you're running to kick the ball and the other man is running toward you, to get the ball first. You don't know who'll get to kick it, but if he does he'll probably kick it in your face or you'll catch his toe in your throat. But this loon I knew would always start yelling when he got in that situation. He wouldn't shy off, he'd dig hard for the ball, very serious-- but yelling as he ran, "Yaaii! Yaaaaiii!" He'd scream right in the face of the fellow opposite. He terrified everyone, just by showing them how scared he was."

--John Irving, from Setting Free the Bears

<u>Schedule</u> : 9:00 A.M.	Non-Fiction	Paul Gray
10:15 A.M.	Fiction	John Gardner
11:30 A.M.	Poetry	Marvin Bell
2:00 P.M.	Staff Assistant Linda Pastan and Bread Loaf Fellows Bryan Woolley & Gwen Head	

Paul Gray of Time will make "Confessions of a Book Reviewer," Marvin Bell will give "The Last Lecture on Technique; Or, Should You Go All the Way?" and John Gardner will speak about change of subject when style changes, or, how there is no truth in language. Linda Pastan and Gwen Head will read from their poetry and Bryan Woolley will read fiction.

Guest: Paul Hendrickson of the National Observer arrives today. He is collecting material for an article on the Conference.

Party: A BYOB cocktail party on Wednesday, August 20. Place to be announced.

Workshops: The workshops which begin tomorrow are open to all members of the Conference. Contributors' manuscripts will be discussed and anyone may comment.

Let Us Give Thanks: To the waitingpersons by filling the gratuities box that will be placed just inside the dining room door. Amen.

China: Bread Loaf plates (Wedgewood) are available at the Front Desk, a steal at \$4.50 per.

This Evening: John Irving, novelist and short story writer, is the author of Setting Free the Bears, The Water-Method Man, and The 158-Pound Marriage (novels). The recipient of a Rockefeller Foundation Grant and a Fellowship from the National Endowment for the Arts, Mr. Irving will teach this fall at Mt. Holyoke College. He wrestles with the universe.

Garp



Germ: It's snowing this afternoon and there are no flowers,  
There is only this sound of falling, quiet and remote,  
Like the memory of scales descending the white keys  
Of a childhood piano-- outside the window, palms!  
And the heavy head of the cereus, inclining,  
Soon to let down its white or yellow-white.

Now, only these poor snow-flowers in a heap,  
Like the memory of a white dress cast down...  
So much has fallen.

And I, who have listened for a step  
All afternoon, hear it now, but already falling away,  
Already in memory. And the terrible scales descending  
On the silent piano; the snow; and the absent flowers  
abounding.

--Donald Justice, "Absences"

<u>Schedule:</u> 9:00 A.M.	Workshops	Pack- Barn 1 Epstein- Barn 2
10:45 A.M.	Workshops	Kumin- Barn 1 Elliott- Barn 2
2:00 P.M.	Workshops	Bell- Barn 1 Willard- Barn 2
3:30 P.M.	Bread Loaf Fellows Reading: Stephen Dunn, Kelly Cherry, and Dave Smith: poetry, fiction, and poetry.	

Party: BYOB cocktail party on Wednesday at 5 in Larch Well.

Gone Astray: "One calico kitten who may or may not answer to the name 'Lady Cornwall.' Last seen lapping up spilt beer from the Barn floor Saturday night. She has broken many hearts. Reward, if returned in person. [Signed,] The Boys from Cornwall."

Workshops: Are open to all members of the Conference. Contributors' manuscripts will be discussed and anyone may comment. Workshops will begin at the scheduled times. If you attend, please be punctual.

Bodies: There are a physician and a nurse available at Bread Loaf-- Dr. Paul Dale and Jeanne Jarvis. In case of illness, accident, or emergency while you are at or near Bread Loaf, come to the Infirmary in Birch, call or call for the nurse. She will decide if Dr. Dale is needed or, if necessary, will call Porter Hospital in Middlebury.

Tennis News: Overheard: "I have to be careful whom I play with."

More Cheer: "Some take the high road, some take the low  
But the road not taken is the place to go."

Rumor: Walter Goodman refuses to return Flick and Vue to their rightful owner.

Meal Hours: On Sunday, the day of departures, will be:  
Breakfast 7:30-8:00 A.M.  
Lunch 11:30-11:45 A.M.

Reading: By the 'cholars, tonight in Barn 1 following Mr. Justice's.

This Evening: Donald Justice, a poet and teacher at the University of Iowa, will read from his poems. Mr. Justice's books are The Summer Anniversaries, Night Light, and Departures. He has been the recipient of Rockefeller and Ford Foundation Fellowships, and grants from the National Endowment for the Arts.

(over, for ripoff)



Everyone: Please complete this form and leave it at the Front Desk.

Tear Here

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NAME:

ROOM:

DEPARTURE DAY:

DEPARTURE TIME:

DO YOU NEED TRANSPORTATION TO THE BUS STATION? \_\_\_\_\_ Yes \_\_\_\_\_ No

IF YES, WHICH BUS?



Germ: "They had been taken aback by my ignorance of the Jewish laws. Sarah explained the rules, and by the end of the winter I did her credit. I took easily to being religious. I was a purist. Mrs. Levine had to make me do up my shoes when I came down with the laces dangling, not having wanted to mar the Lord's Shabbos with the work of my hands; I would not accept her offer of ice cream one second before the six hours after lunch when, the law said, milk might mix innocently with the meat in my stomach. One day I came into the scullery and found to my horror that Annie was washing the meat dishes with the milk swab. I hastened to point out her error. She took me by the shoulders with hands very wet from the washing water and shooed me out firmly, saying, 'What the eye does not see . . .'"

--Lore Segal, from Other People's Houses

<u>Schedule:</u> 9:00 A.M.	Workshops	Hecht- Barn 1 Irving- Barn 2
10:45 P.M.	Workshops	Meredith- Barn 1 Goodman- Barn 2
2:00 P.M.	Reading	Staff Assistant Maureen Mylander and Bread Loaf Fellows Nancy Parker and Doris Smith

Lore Segal will read for Nancy Parker, who is the author and illustrator of two books for children. Maureen Mylander, a non-fiction writer, is author of The Generals: Making It, Military Style and Doris Smith writes children's books.

Pick-ups: Conference members who plan to attend George Elliott's workshop on Friday at 2 are asked to pick up a copy of Tim O'Brien's story, "The Way It Mostly Was," in the office and read it before the workshop meets. This is the story Tim read aloud last Friday.

Parties: A BYOB cocktail party today at 5 in Larch Well and cocktails Friday at 5 on the Treman lawn (if fair), in the Barn (if foul) at the invitation of The Directors and Staff.

Guests: Mr. and Mrs. Richard Marek and their daughter arrive today. Mr. Marek is Editor-in-Chief of Dial Press.

Signs and Omens: Smoke gets in everyone's eyes in the Little Theatre. Please don't. En route from Ripton to Bread Loaf: Hidden drives left

Sinister News: A blue sneaker, left, was found on the Martins' lawn. It can be claimed at the Front Desk. A golden retriever is suspected of having followed his instincts. Sorry.

Trip: To the Frost cabin on Thursday at 3:30. Sign up at the Front Desk. More details later.

Tip: "If you are cheered by gratitude  
Waiters too indulge that mood."  
--Anon.

Departures: There is a "rides offered and needed" sign-up sheet on the bulletin board outside the office.

This Evening: Lore Segal teaches at Columbia and Princeton Universities. Her book Other People's Houses appeared originally in The New Yorker. Her books for children are Tell Me a Mitzi, All the Way Home, and a translation, The Juniper Tree and Other Tales from Grimm. Last year she was a Hadley Fellow at Bennington College and has held Guggenheim, National Council on the Arts, and CAPS grants.



THE CRUMB

Vol. 40, No. 10 Bread Loaf Writers' Conference Thurs., Aug. 21, '75

Germ: I am related to stones  
The slow accretion of moss where dirt is wedged  
Long waxy hair that can split boulders.  
Events are not important.

I live in my bone  
Recalling the hour of my death.  
It takes more toughness than most have got.  
Or a saintliness.

Strength of a certain kind, anyway.  
Bald toothless clumsy perhaps  
With all the indignity of old age  
But age is not important.

There is nothing worth remembering  
But the silver glint in the muck  
Th thickening of great trees  
The hard crust getting harder.

--Anthony Hecht, "Giant Tortoise"

<u>Schedule:</u> 9:00 A.M.	Workshops	Kumin- Barn 1 Gardner- Barn 2
10:45 A.M.	Workshops	Justice- Barn 1 Segal- Barn 2
2:00 P.M.	Workshops	Pack- Barn 1 Epstein- Barn 2
3:30 P.M.	Talk by Richard Marek	in the Little Theatre.

Richard Marek is Editor-in-Chief of Dial Press.

Guests: Shirley Fisher, an authors' representative from the New York agency of McIntosh and Otis arrives today, along with Stephen and Candace Brook. Mr. Brook is from the David Godine Press in Boston. Jonathan Aaron and Joseph Brodsky arrive this afternoon.

Parties: "The Directors and Staff happily invite everyone to cocktails Friday at 5 on the Treman lawn (if fair), in the Barn (if foul)." Last fling in the Barn Saturday at 9:30 P.M. for beer and dancing.

Input: Here's your chance. Write down your reactions to lectures, discussions, workshops, and evening readings. Either leave them in the office or mail them to us after decompression and reflection.

Buys: All books in the bookstore will go on sale today at 12:30, 20% off.

Trip: To the Frost cabin today at 3:30. Participants meet on the porch of the Inn. Those willing to drive, bring cars. Kay Morrison, who was Frost's secretary, will be at the cabin.

Sunbathers: "It feels so good, I don't care how it looks."

Tips for the stellar waitingpersons may be left in the silver box just inside the dining room. They also serve who only stand and wait.

Field Report: "People are littering. We found two pairs of underwear on the lawn." --Correspondent Wendy Gavin

This Evening: Anthony Hecht, a poet, has won a Pulitzer Prize and has held Guggenheim, Ford, and Rockefeller Foundation Fellowships. He is the author of A Summoning of Stones and The Hard Hours. He teaches at the University of Rochester. Mr. Hecht's hat stayed home this summer.



THE CRUMB

Vol. 40, No. 11 Bread Loaf Writers' Conference Fri., Aug. 22, '75

Gann: "Mad Queen Louisa awakened feeling worried and irritable. That was by no means unusual for her. It had been happening since she was a little girl, or, as she sometimes clearly remembered, a lizard. She fanned herself with the fingers of one hand, anxiously searching, as she always did for the first few minutes, for the deeply buried secret of her soul's unrest. She was not afraid of rape or poverty or death. She'd established these facts beyond a shadow of a doubt many years ago-- she'd long since forgotten precisely how, but one cannot keep plowing the same old ground. As for lesser fears, suffice it to say that she'd read all the books in the royal palace-- not only those in Slavonic and Latin, but those in German and French as well, and one in English, sometimes reading in her character as queen, sometimes as a huge and sleepy-eyed toad in spectacles-- and she'd systematically crossed off all possible causes of distress from anorexy to zygomatic fever.

--John Gardner, from "Queen Louisa"

<u>Schedule:</u> 9:00 A.M.	Workshops	Willard- Barn 1 Meredith- Barn 2
10:45 A.M.	Workshops	Irving- Barn 1 Bell- Barn 2
2:00 P.M.	Workshops	Hecht- Barn 1 Elliott- Barn 2
3:30 P.M.	Shirley Fisher, an author's representative from the New York agency of McIntosh and Otis, will speak in the Little Theatre.	

Guests: Pat Rotter, an independent literary agent in New York, arrives today. Ms. Rotter was formerly an assistant to Gordon Fish, fiction editor at Esquire, was fiction editor at Harper's, and edited the anthology of women's fiction, Bitches and Sad Ladies. Joe Flaherty and his assistant will be here in their book bus through Saturday evening.

Parties: Cocktails today at 5 on Treman lawn or in the Barn, depending. Tomorrow night at 9:30, beer in the Barn and dancing.

Book: Is that all library books should be by Saturday. A warning notices "No public executions in the Barn" for all languages

Safe: There's one in the Front Office where you can place valuables. Please don't leave your precious things unattended.

More Cheer: Two, four, six, eight  
Who do we eviscerate?  
Contributors! Contributors! Contributors!  
--Charles Patterson

Please Submit to the office corrections and changes for the Address List. A special supplement will be run on Saturday afternoon.

Next Year: Everyone on the Conference Address List will automatically receive the announcement for the 1976 Conference. If you wish to receive announcements and publications about the Conference after 1976, please write the office to place your name on its permanent mailing list.

Maids: Gratuities for them should be given personally or left at the Front Desk. All rooms should be vacated by 3:00 P.M. Sunday.

Cancellation: Walter Goodman's birthday will not be held today due to flagrant violations of the journalist's code of ethics. Mr. Goodman is well-known for his "I Am Curious Yellow Crumb."

Dog Barbecue: Bryan Woolley's birthday today will be celebrated with gusto. He announced at dinner last night that he plans to catch him a dawg for his birthday feast.

This Evening: John Gardner, novelist, short story writer, poet, and critic, will read from his works. Mr. Gardner's novels are



The Resurrection, The Wreakage of Agathon, Grendel, The Sunlight Dialogues, and Nickel Mountain. His most recent book is The King's Indian. A Guggenheim Fellow, Mr. Gardner has also held an N.E.H. grant and has received an award from the American Academy of Arts and Letters. He has taught at Oberlin, San Francisco State, and Bennington Colleges.

Classified: Would whoever told Lore Segal that she has a friend who has a friend who has a house in the Pyrenees tell Lore Segal again.  
(Broad Leaf P.O. Box 10)



# THE CRUMB

PLEASE CHECK OUT AT THE FRONT DESK OF THE INN IF YOU LEAVE BEFORE  
SUNDAY!!!

Vol. 40, No.12 Bread Loaf Writers' Conference Sat., Aug.23, '75

Scene:

Now autumn has finished scolding  
with sumac, sun and jays  
his heavy-lidded ways,  
his drinking and his balding.

Snawed by a vision of rightness  
that no one else seems to see,  
what can a man do  
but bear witness?

Today the first snow fell.  
It hung in the hollow air  
making space tangible,  
showing him how things are.

And what has he got to tell?  
Only the shaped things he's seen--  
a few things made by men,  
a galaxy made well.

He watches the yellow larches  
guttering on their boles  
like half-extinguished torches  
as the planet tilts and cools

Though more of each day is dark,  
though he's awkward at the job,  
he squeezes paint from a tube.  
Hazard is back at work.

and the laurel understory  
that shields the hill from harm  
--the merest rags of glory  
will keep ambition warm.

--William Meredith, "Winter:  
He Shapes Up"

Schedule: 9:00 A.M. Workshops Justice- Barn 1  
Goodman- Barn 2  
10:45 A.M. Workshops Gardner- Barn 1  
Segal- Barn 2  
2:00 P.M. Little Magazines and Small Presses Panel  
Discussion with Stephen Brock of David Godine Press.  
Hilda Gregory of Prairie Schooner, and our own Marvin  
Bell from a variety of places. (In the Little Theatre.)

8:00 P.M. Reading William Meredith

Last Fling: Tonight at 9:30 in the Barn. Beer, dancing, and a  
country music concert.

by one o'clock

Back: Is what all library books must be/today. Librarian Suzanne  
Rioff promises "...gentle executions in the Barn" for all delinquents.

Valubles: Should not be left unattended, can be placed in the Front  
Office's safe.

Letting Go: The Meteorological Service announces its plans to replace  
Marvin Bell as Weather Director.

Please submit to the office corrections and changes for the Address  
List.

Come: To the Bookstore between 9:00 A.M. and noon today. Books are  
70% off list price. Everything must go.

Remember: The exhausted waitingpersons. Deposit tips in the silver  
box inside the dining room. Gratuities for the maids should be left  
at the Front Desk or given personally to them and for the Snack Bar  
persons should be presented directly to them.

Fools: The First Annual Bread Loaf Follies will be held this evening.  
Though the list of acts is confidential, emcee Walter Goodman says  
there will be "some surprises among the newer talent."

This Evening: William Meredith is a member of the National Institute  
of Arts and Letters. He teaches at Connecticut College, has trans-  
lated the poems of Apollinaire and has edited a selected Shelley.  
His books of poetry are Love Letters from an Impossible Land, Ships  
and Other Figures, The Open Sea and Other Poems, The Wreck of the  
Thresher and Other Poems, Earth Walk: New and Selected Poems, and  
Hazard, the Painter, published this year.



BREAD LOAF CRUMB

August 31, 1975

MOUNT FROST DEDICATED

---Story on page 2



Visiting notables gather round poet as mountain is named for him.



August 31, 1975

## MOUNTAIN'S NAME CHANGED

### HOLY YEAR CLOSED



Rome, Aug. 30 (AP)—In ceremonies of centuries-old magnificence, the Holy Year was brought to a close here today, with John, Cardinal Ciardi, Archbishop of Boston, presiding.

Cardinal Ciardi, the first American to be so honored, is known as the foremost theologian of the Church, and is the author of "De Spiritibus Praesentibus," "Ex Lactantibus Virginitum," and other devotional works which have gained world-wide renown.

A former poet, Cardinal Ciardi's career in the Church has marked by his meteoric rise. "I owe all to the effort to lead a saintly life," he said today. This was confirmed by several sources.

### Governor Morrison Presides

Bread Loaf Mountain became Frost Mountain officially yesterday, as a bronze plaque was attached to the famous eminence in the presence of a brilliant assemblage of poets, authors, publishers, novelists and short story writers. Late last night it was reported that there were two non-literary citizens present, but this remained unconfirmed this morning.

Governor Theodore Morrison of Massachusetts, himself at one time director of the Bread Loaf Writers' Conference, presided at a brilliant ceremony, which included the presentation of food to the author guests.

In his address Governor Morrison said in part: "It seems to me that we cannot so easily evade our responsibilities. There rests upon each of us, in a way that I cannot at the moment completely permeate, the obligation to disinter, as it were, our ultimate means of perception. When that process is achieved, we all of us experience the sensation of permanence."

With regard to the question of whether Mt. Frost should be barred to non-literary citizens and kept as a permanent wild-life preserve for authors, Governor Morrison refused to allow himself to be quoted. A source close to the governor, however, described his views in the words: "No comment."

### GOVERNOR'S STAND ATTACKED!

Special to Crumb, Aug. 30—There was fury in the Green Mts. tonight at what was termed "Morrison's plain threat of encroachment upon Vermont state rights."



August 31, 1975

### DESIST ORDER ISSUED

New York, Aug. 30 (AP)- John Fischer, Commissar of Literature and Ideological Contraceptor, issued today a desist order against William Sloane Associates.

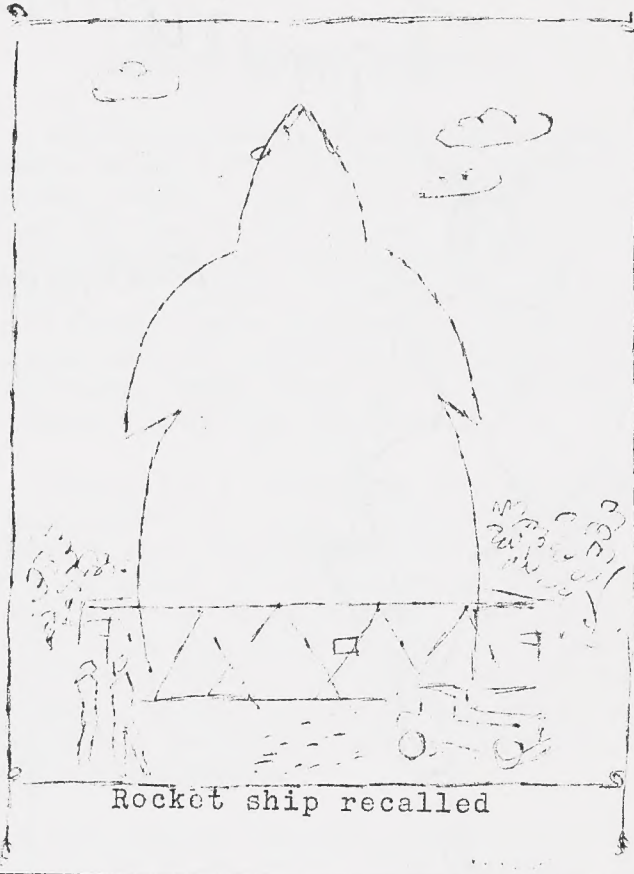
"The matter has become one in which the public's interest rather than that of any individual publisher, must be considered," said the Commissar. "I have now ordered Sloane to cease publishing books by Fletcher Pratt. Community life is threatened with dissolution by the theories of the interplanetarians."

Reached in his palatial offices atop the new Lunaria Building, the publisher retorted: "The interplanetarian theories are the only ones adequate to an expanding universe. Our means of perception are not keeping pace with the motions and emotions of modern life. Commissar Fischer has exceeded his authority. The future of the planets belongs to sidereal democracy."

Mr. Pratt could not be reached for comment last night. His secretary announced that he was in retirement at one of the inns of the Robeson Bailey chain, but it could not be determined which one.

A shipment of Pratt books on the way to Mars on the rocket "Nannine" was recalled by hyper-radar signals early yesterday. Commander Purdon of the "Nannine" said over the radio: "I have long believed that the Pratt books were dangerous, but I must do my duty."

Purdon was praised for his able navigation of the rocket, which made a 180 degree turn in mid-stratosphere.



### BOWEN APPOINTED

Washington, Aug. 30 (AP)- President Truman today sent to the Senate the name of Catherine Drinker Bowen of Pennsylvania to fill the vacancy on the Supreme Court. Miss Bowen is a well-known author and expert on the law of the Constitution.

"It is time that the traditions of 18th Century New England were introduced into Mars and Venus, and in my decisions I will do my best to bring this about," said Miss Bowen, on being informed of the appointment.

The robin redbreast, which is the best-loved of American birds, is unknown in England. The British Isles, however, are frequented by another bird of the same name.



# Finnan and Rex



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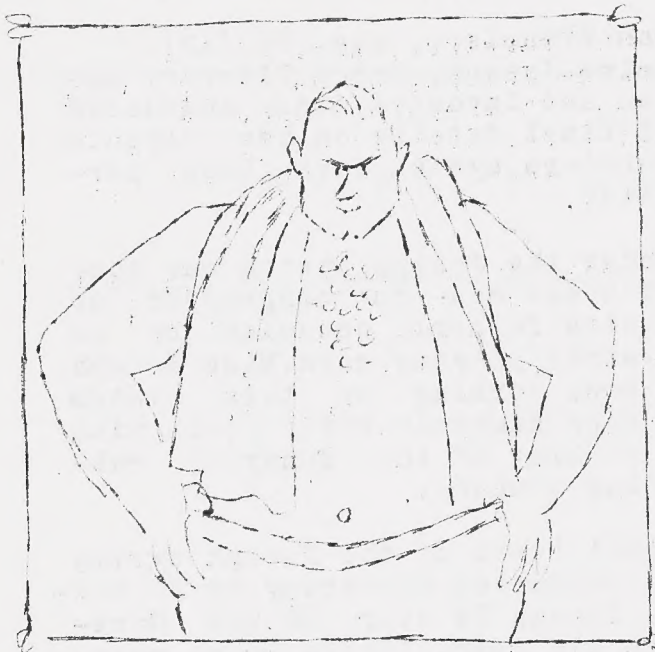
4.98



August 31, 1975

## R A N E Y      W I N S !

## SAXTON JUDGES BEAUTIES



Stalinport, Mars. Aug. 30 (AP)- Battling Bill Raney won the Cosmic and Inter-Galactic Heavyweight Wrestling Championship today by downing Deadly Dick Brown and three quarts of milk in the same ring. Both men were under the care of geriatricians late this evening.

For three rounds the contest was even, Brown's skill being offset by Raney's greater weight, but in the fourth, after downing three quarts of milk in the intermission, Raney's bulk told.

"I owe it all to Bread Loaf," Raney said, after interspatializing a message to his mother. "Until I went to Bread Loaf I was a mere intellectual."

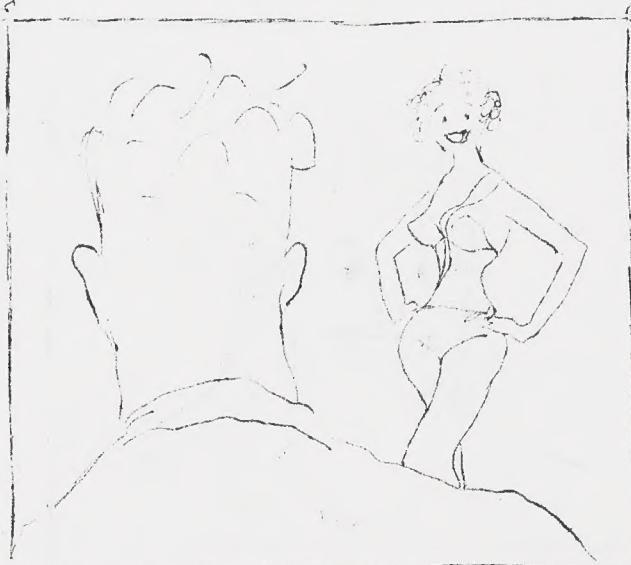
Brown's attitude when interviewed was one of exhausted defiance. "I will get that bum if it takes the next quarter-century," Brown said, "and next time I will not train on Wheaties."

The robin is a migratory bird, sometimes wintering as far south as Mexico. Its song is distinctive.

Atlantic City, Aug. 30 (AP)- The annual Miss America contest opened here today, with Mark Saxton, Health and Strength Commissar and Auditor of Figures, as president of the board of judges. Commissar Saxton attracted more attention than the beauties as, clad in didactic pentameters, they displayed their outlines along the boardwalk.

"This is a vacation for me," said Commissar Saxton, when interviewed under the boardwalk last evening. "I am used to pronouncing judgments but not in these terms, and hardly for such specific purposes. Our concepts of beauty must change radically if we are to accomplish the purpose for which this enterprise was undertaken."

The winner of the Miss America contest this year will not only go to the Miss Cosmos contest as the representative of the United States but will also receive as one of her prizes Richard Wilbur, recently voted Man of the Year at a beauty contest held on the Harvard campus.

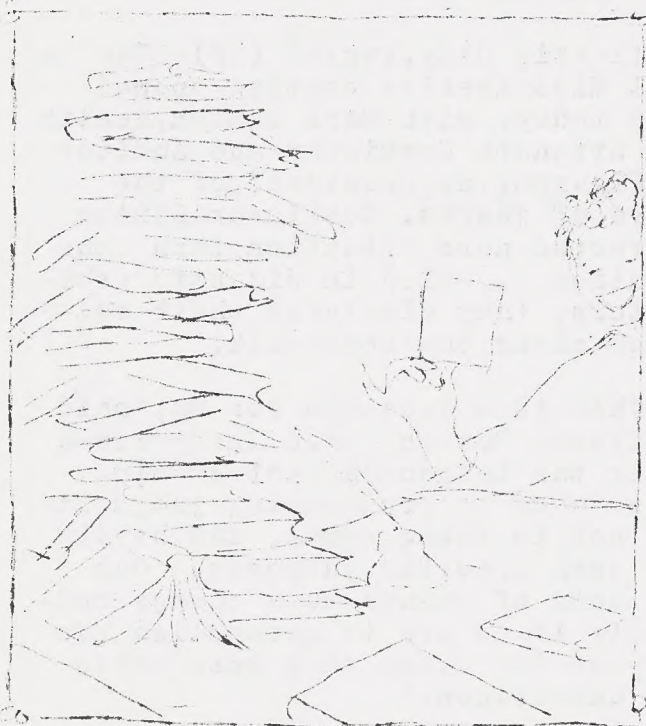


Health and Strength



August 31, 1950

# J O S E P H   S Y S T E M   P E R F E C T E D



Miss Joseph demonstrating a model of her capsule.

FAMOUS TELEVISION STAR



San Francisco, Aug. 30 (AP)-Nannine Joseph, noted literary analyst and inventor today announced that final details on her capsule literature system have been perfected.

Under the Joseph system one hundred books can be compressed to the size formerly occupied by an old-style playing card. Miss Joseph has been working on this system for approximately forty years with the backing of the Moneyway Publishing Company.

Final tests of the Joseph system were conducted yesterday by Jo Saxton, famous TV star of the Gurgler's Gin Hour. "There is no reason for anybody to waste time on reading those old-fashioned books any more," said Miss Saxton, with her characteristic directness. "Now everyone can obtain their great books in a few minutes and spend the rest of the time watching me."

Julie Sloane, Miss Saxton's partner on the Gurgler's Hour, assented. "Me too," she said.

G E T   A   D I V O R C E ! !

Divorce yourself from yourself;

divorce yourself from

the universe!

Brown, Barnett and Wylie

Legal Counsel

(Advt)

The American robin redbreast is our best-loved national bird.